

WRUW

FREE

SUMMER PROGRAM GUIDE

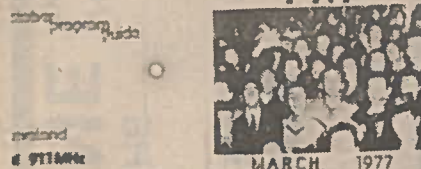
91.1 FM

1987

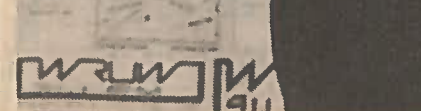


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vol. X program guide no. 2
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vol. X
program guide
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Happy Birthday WRUW

PHOTO BY A. PANTSIOS

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or call us at 368-2208 (evenings) and ask for David Caban.

Check Out some New Rock

by Nicole Diaconoff

Well, as you probably know, we here at WRUW are celebrating our 20th anniversary this year, and it is in that spirit that this article is written about some good new records we have acquired here.

One of my personal favorites is a compilation from Shimmy Disc called *The 20th Anniversary of the Love*. The record contains quite a variety of styles in the rock genre, ranging from hardcore to the sloppy industrial sound of a band called Krack House.

Their song on the album is called "My Revolution", which, appropriate to the theme of the album, borrows some lines from Beatles songs (with some changes) and makes a reference to "the hellish summer sun of 1967".

In the area of local talent, we have Mark Edwards, a.k.a. My Dad is Dead, with his new release. The record is called *Peace, Love, and Murder* (which come to think of it, also fits in with the 20 year retrospective aspect) and the

label is Birth Records from Boston. Mark plays all the instruments and does the singing as on the previous My Dad is Dead record.

To me this seems somewhat reminiscent of Big Black, except without the loud guitars. Taking a look at the enclosed lyric sheet reinforces this opinion: "And he'll hold you like a vise, squeezing out your will. Wringing it out, drop by drop. No resistance..."

Dossier Records has yet another good release out. It's a compilation entitled *Dossiers* which includes songs by Elliot Sharp, Chrome, Z'ev, Controlled Bleeding, Minimal Man,

and others in the noise and experimental vein. It's definitely not the *same* kind of stuff that we were playing in 1967!

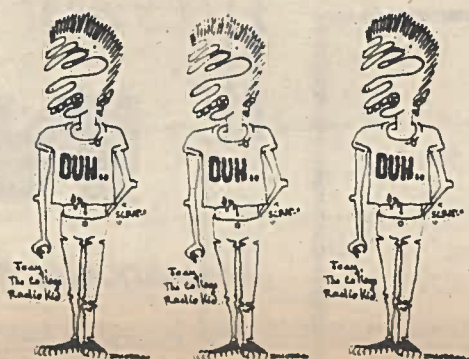
For those of you who like Scraping Foetus Off the Wheel, there's the new Wiseblood record, *Dirtish*. This group contains Jim Thirwell a.k.a. Clint Ruin of Foetus fame and the sound is quite similar.

Another band worth mentioning is called End Result on Ruthless Records, which is incidentally the same label Big Black used to be on. Since the copyright date on the record is 1985, it's not actually all that new, but hey, it's new to us.

Steve Albini is thanked in the credits as well. It's loud and guitar oriented, if you're into that, and it has anguished screaming, too. Check it out.

Finally, this article couldn't go without a mention of the ambiguously titled *Smack My Crack* compilation, which includes Diamanda Galas, Einsturzende Neubauten, the Butthole Surfers (whose full name can't be printed in the PD), and related material.

It's rock 'n' roll kids. There's lots of other good stuff here which I couldn't possibly fit here, so you'll just have to listen to WRUW to find out about all the others. Now get out in that hellish summer sun and join the revolution!



NEW WRITING BEFORE IT'S OLD HAT.....

.....The Literary Reviews and Journals are here

F2: Novels in Process

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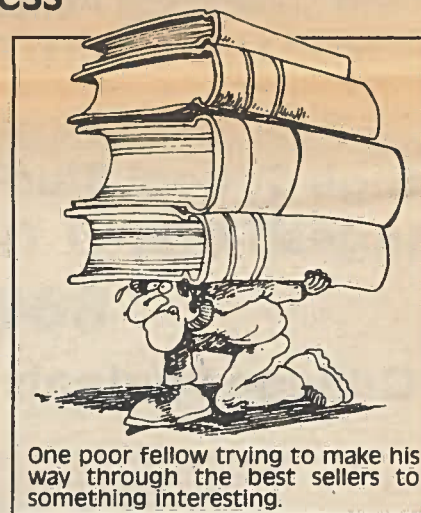
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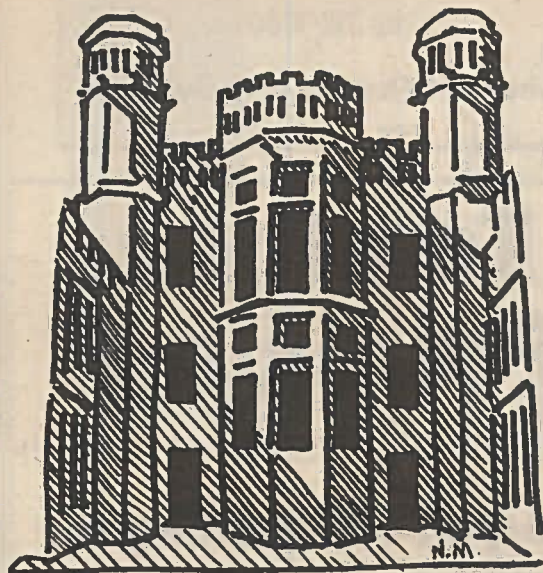
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Public Affairs & Specialty Shows

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Sunday	Monday	Wednesday	
<p>12:30 pm SUNDAY MATINEE with David Caban</p> <p>Time to sing! Time to dance! Time to go to the theatre without leaving your home when the curtain goes up at 12:30. Showtunes. Soundtracks. Tap Dancing. Popcorn.</p> <p>Don't miss these "Stage & Screen Spotlight" specials:</p> <p>June 14 South Pacific June 28 Stan Freburg Presents the USA July 5 1776 July 12 Tribute to Jerome Kern Aug. 2 Tribute to Cole Porter Aug. 16 Cabaret Sept. 13 Sunday Matinee's 2nd Birthday</p> <p>4 pm CHANK-A-CHANK Will Drescher</p> <p>Traditional Cajun Music of the French speaking people of southwest Louisiana!</p> <p>11 pm KEN NORDINE'S WORD JAZZ</p> <p>Sit back, close your eyes, and examine consciousness from a different perspective. Train-of-thought meanderings on everything from clocks and colors to silk acetate socks and electromagnetic waves. Don't be afraid-It's your old pal Ken Nordine.</p>	<p>11 am DIMENSIONS IN SCIENCE</p> <p>Explores developments in science which impact on our daily lives and the future. Each week, scientists discuss their work and its implications, from the feasibility of nuclear fusion as an energy source to genetic engineering. Produced by the American Chemical Society.</p> <p>7pm NEW VOICES</p> <p>High-quality reporting and commentary upon issues which make headlines and others which escape public notice. Produced for WRUW by the Public Interest Video Network.</p>	<p>11 am CAMBRIDGE FORUM</p> <p>In its twentieth year (just like WRUW!), Cambridge Forum presents authoritative speakers who probe issues of public concern with a depth & clarity uncommon on radio. This summer's series includes such scholars as Ezra Vogel, Rosemary Radford Rutherford, Paul Starr, and Norman Cousins.</p> <p>7 pm GAYWAVES</p> <p>Continuing weekly with news of the gay community, Gaywaves features a weekly calendar of upcoming local events, along with music and discussions of gay and lesbian issues with people from both the Cleveland and national gay scene.</p> <p>10 pm GLOBAL TAXI</p> <p>Join a revolving band of WRUW programmers in an hour long exploration of international folk and cultural music. Each week will have a different focus and theme.</p>	<p>6 pm THE GREG HOLTZ SHOW Greg Holtz</p> <p>Hey, folks, it's just for the fun of it. Supper-hour polkas, conversation, and happy feet in a show that's really just for the fun of it. It's a full hour of music that you just can't sit down to. And remember folks, it's just for the fun of it.</p> <p>7 pm BLUEGRASS MASTERS</p> <p>Bluegrass Masters follows the growth and development of bluegrass music from its roots in the early country music through its most modern permutations. Each show examines the work of an influential musician or group in relation to the development of the music as a whole. Hosted by Bob Frank, a founding member of Cleveland's Hotfoot Quintet.</p>
	Tuesday		Friday
	<p>11 am FUN FACTS TO KNOW AND TELL</p> <p>True stories compiled weekly by WRUW's Jordan Davis.</p> <p>7 pm CONSIDER THE ALTERNATIVES</p> <p>The SANE Education Fund for Peace presents in-depth examinations of the practices and policies of America's citizens, governments, and corporations. Quality reporting from the perspective of sanity.</p> <p>10 pm CHUCKLES WITH CHUCK Chuck Poulton</p> <p>Tune in each week for your favorite comedy classics as well as new funny stuff that's hot off the presses. With both stand up comedy and novelty tunes, there's sure to be something for everyone. Ha.</p>		<p>11 am NEW VOICES</p> <p>An encore of Monday's program.</p> <p>7 pm THE TAJ EXPRESS</p> <p>A series of contemporary Indian stories in the fine tradition of the ZBS Foundation. Tune in and travel to India with WRUW -- without leaving your home!</p>
		Thursday	Saturday
		<p>11 am KIDDY DEE!</p> <p>A program produced at WRUW especially for kids, but grown-ups can listen, too! Features a mixture of children's songs & stories.</p>	<p>10 am FINNEGAN'S WAKE</p> <p>An hour of Irish and Scottish folk music, produced and hosted by John Zeitler.</p>
WRUW-FM 91.1			

Underwriting Announcements

WRUW would like to thank the following area businesses for underwriting shows:

Old Eric St. Bookstore, 2128 East 9th Street, Cleveland, 575-0743. Specializing in Rare and Out of Print Books.

Goose Areas Folk Music Center, 2175 Cornell Road, Cleveland, 791-5111. Quality Acoustic Instruments, Instruction, and Repairs.

Club Isabella, 2025 Abington Road, Cleveland, 229-1177. Fine Food, Drinks, and Jazz.

Body Language, 3241 W. 115th Street, Cleveland, 251-3300. A Store of Essential Body Supplies.

Mind, Body, and Soul, P.O. Box 23042, Euclid, 44123, 261-2610. The Self-Awareness Health Care Guide for Northeastern Ohio.

Biashara's, 1807 Coventry Road, Coventry Village, 44118, 932-0237. Importers of African and Caribbean artifacts as well as ladies' and men's contemporary and casual clothing.

Barking Spider Tavern, on the CWRU campus at 11310 Juniper Road, 421-2863. Providing beer, wine, live music, food and games.

If your business is interested in underwriting a show on WRUW-FM, please contact Neal Flisinger at 368-2208.

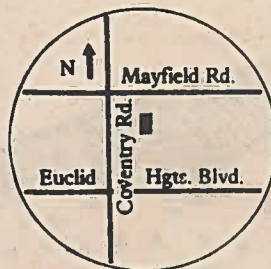
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PROGRAM GUIDE EDITOR: JOE BANKS

Program Guide Staff: David Caban, Nicole Diaconoff, Catherine Butler, Will Drescher, Diana Hudson, and other station and non-station personnel who contributed to this issue, with special thanks to our wonderful typesetter, Sue Fangboner.

WRUW-FM is the student radio station of Case Western Reserve University. WRUW is dedicated to innovative and diversified music, and programs of community interest. Please address inquiries to WRUW-FM, 11220 Bellflower Road, Cleveland, Ohio 44106. Our phone number is (216) 368-2208.

The WRUW Program Guide is a publication of the Promotions Department. This special edition is available in stores throughout the Cleveland area, or by mailing **TWO** 22 cent stamps (no envelopes please) to WRUW at the above address. Advertising and underwriting rates are available on request. Circulation: 15,000.

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 Program Guide
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Program Descriptions 20th Anniversary

<p>Sunday</p>	<p>10 pm SOMETHING ELSE Jordan Davis Audio Art Gallery.</p>	<p>4 pm THE RUDE BOY TRAIN Sir Thami Mahgall An alternative to the reggae reggae show. There's more to reggae music than just Bob Marley, Peter Tosh, and Steel Pulse. This program features a blend of Caribbean and African influenced music including Reggae, Ska, Soca, Calypso, and Mhaqanga. Dance Hall Reggae is plentiful on this show. This style of reggae which includes toasting and DJ style reggae is classic Jamaican Rap which actually pre-dates all the American Rap and Hip Hop music now popular. This style was pioneered in the early 70s by U-Roy and Lone Ranger and even earlier by Prince Buster in the 1960s.</p>	<p>9 am AN ISLAND IN THE MOON Ron Emoff Live animals, adorable child prodigies, underwater saxophone, hog earrings, and baseball scores.</p>
<p>2 am 601 LBS. OF ROAD WARRIORS ALL NIGHT LONG M. Mom Historically and hysterically tripping the light fantastic, and wrestling the dark gymnastic with music that rocks, sort of, from 1950's, 1960's, 1970's, 1980's...listen to your mom!</p>	<p>11 pm BROU-HA-HA Catherine Butler New and improved for your listening pleasure.</p>	<p>Prince Buster also happens to be the main man of Ska, which is the real "roots" of reggae. The Ska of the 1960s is basically Jamaican jazz with heavy syncopation. Modern Ska is more like 90 mph reggae with lots of horns and intense skanking energy.</p>	<p>5 pm THE MISH-MASH HOUR Steve Mastrolanni Now entering its 77th ground breaking season, the Mish Mash hour continues its fine tradition of irreverent uninformative musical sampling. With its sixth consecutive programmer, the Mish Mash hour will continue to bring you hit radio like Mom never told you about.</p>
<p>7 am THE WAX MUSEUM Dave Brown Features rare Rhythm and Blues and Rock & Roll from the 50's and 60's. Not the type of oldies you'll hear on the other stations.</p>	<p>Tuesday</p>	<p>Calypso is also played occasionally. Harry Belafonte and the Percutite Brothers are worth mentioning when speaking of Calypso. Soca is basically modern disco-calypso with lots and lots of horns. Perfect music for those sun-bathin' days.</p>	<p>7:30 pm YOUR FAVORITE REBELLION Joe Rizar More than just rockin' modern sounds. This program carelessly blends old and new waves into a mixture bordering on entertainment. Is it fun? Is it cool? Is it thought-provoking? Tune in this Friday night to find out. Specials when applicable.</p>
<p>9:30 am AROUND THE WHORL Paul Hanson Skip church this Sunday and tune in for contemporary and classical music.</p>	<p>2 am REMEMBER THE HEROES Jeff Johnston A show featuring the best guitar heroes in the world. From Rik Emmett to Stanley Jordan, the best in metal music, and a few surprises along the way.</p>	<p>Let's not forget about Mbaqanga (aka Zulu Jive) which is the music of the townships in Soweto, South Africa. You've all heard this style of music on Paul Simon's album Graceland. Along with Township Jive, you will also hear Swahili tarabu music from the coast of Kenya, and dance music from Zimbabwe.</p>	<p>10 pm DOWN BY THE CUYAHOGE Jim Szabo Join us for jazz "Down by the Cuyahoga". Jim Szabo promises the best of the new releases, special tributes and theme shows, and the Jazz Calendar at midnight.</p>
<p>2 pm BEAUCOUPS OF BLUES Howard Wayne If you don't like the blues... You've got a hole in your soul.</p>	<p>5 am ZIP PLUS FOUR Steve Hunder Morning stuff. Could be anything. Probably things with a beat to get you wherever you are going at this time in the morning. Tune in with a cup of coffee to get your blood pumping.</p>	<p>Much of the music on this show is very upbeat and danceable -- Nothing depressing and never boring. You can "Nice It Up" and "Shake It Up" and "Rock your Body" to the heavy rhythms of The Rude Boy Train. "Check it mahn!"</p>	<p>Saturday</p>
<p>5 pm DEFINITELY DOWNTOWN Don Seblan Jazz for early Sunday evening, featuring Bebop, hard bop, and post-bop, along with tangential excursions into blues, big band, and avant garde.</p>	<p>7 am CITIES James Spurrier Metropolis music from various spots on the globe.</p>	<p>7:30 pm BIRD CALLS Bill Anderson A program inspired by Charlie Parker, Duke Ellington, Charles Mingus, Thelonious Monk, and other creative musicians.</p>	<p>2 am DARE WAVES Neal Don't be a geep. Tune those blank ears in to Dare Waves, permanently holding down the graveyard shift on late night Friday/Saturday mornings. For music to splice tapes and genes by, Dare Waves incorporates modern electronic industrial muzak into a 4 hour sonic miasma. Also including measured doses of avant garde, neo-classical and other excursions into freeformat. Working around the clock to build a better you, Dare Waves is approved by the genetic engineers of America.</p>
<p>8 pm THE RHYTHM METHOD Chris Hogen Don't take any chances, the Rhythm Method has it all. It's a safe guaranteed method for three hours of upbeat music.</p>	<p>9 am BOHEMIAN GROOVE THING Liz Caston Music for the salad bar.</p>	<p>11 pm THAT'S HOW I ESCAPED MY CERTAIN FATE Scott & Edle A late-night mix of mind-bending wonders, featuring musical genres such as jazz, international bluegrass, polka, rock & experimental music.</p>	<p>6 am diversified, Inc. Wade Tolleson A kaleidoscope of types and sounds of music, new and old, constantly searching for something interesting, and different. Folk-based freeform ranging through blues, rock, jazz, country, R&B, international, avant garde, etc.</p>
<p>11:30 pm TWO-BRAINED STEGOSAURUS DRIVE-IN Randy Woodling Hallucinating flamingos from Hell or glow-in-the-dark digital jumping beans are as far from the truth as any other description. Just picture lava lamps, blacklight posters, the smell of burning rope, and everything looking like claymation. OK? Good, then turn on your radio.</p>	<p>11:30 am BAD MOON RISING Nicole Dianconoff Bad craziness... Hell on Wheels... "Jab it into your eyeballs..." ... "What's going to become of us?" "I don't know. Probably nothing." ... "All I can say is if you don't think it's amazing, just go ahead and try it." - Captain Trips</p>	<p>Thursday</p>	<p>11 am ROLL AWAY THE DEW Cousin Jimmie Wilson Jimmie does a show featuring both contemporary and traditional folk music. He also mixes in some country and bluegrass music, and occasionally reaches back to the early days of country music.</p>
<p>Monday</p>	<p>2 pm STRAIGHT TO THE HEAD Prince Live from Kingston, Jamaica.</p>	<p>5 am METAL GURU Jim Baxter 60s garage, glitter, assorted gloom/noise and groove rock 'n' roll to jolt your psyche out of it nocturnal lull.</p>	<p>2 pm QUARK REPAIR FOR QUANTUM MECHANICS Chris Hellmann Grab your tools and open your books. We provide a complete course on the who, how, why, and when with plenty of the basics to start you off. Variety is our specialty. Accent on the latest.</p>
<p>5 am NITE CRAWLER "THE VELVET TOUCH" Johnny Sherman A presentation of contemporary Jazz Music with a pinch of Fusion, and a scent of Big Band for flavor. Featuring Jazz guests past & present. Keeping ever so pure The Velvet Touch of jazz music...Share the experience!</p>	<p>5 pm PAINT YOUR TEETH Rick LeFauve L.L.H., gf, jy, hlg, louiy, qaz...</p>	<p>11:30 am KINGS BUGS David M. Earle King Bugs is a split pea hybrid between Bugs Bunny and Elvis Presley... the music fits everyone's tastes, unless you don't have a tongue.</p>	<p>6 pm CONCRETE USED AS A WOOD PRESERVATIVE Mark Penacho ...apple, banana, cinnamon too, but chocolate koogles, shebopdatwow</p>
<p>7 am THE WAKE UP CALL Douglas Lape Happiness... the skin of the fish was strapped tightly to the deck. The men had been without food for days. Hungry for any form of nourishment, they dove at the fish remains with a crushing force the blew the bucket boys overboard. The survivors then feasted on the dried maggots and belly juices which were located on the surface of the skin. Other truly tasty treats were to follow...</p>	<p>7:30 pm WEEKLY WORLD NEWS Larry Collins Listen to what Larry plays because you'll like it.</p>	<p>2 pm FORWARD BACKWARD INSIDE OUT I mrofeerf</p>	<p>8:30 pm THE HI SIGN Craig Gelfand Saturday night... So what else is new? I'll tell ya what's new. New musical Rock, jazz, new age, folk, classical... All of it, and then some old stuff that you want to hear. Be there and you'll never again ask "What's New."</p>
<p>9 am CRUNCHY NUGGETS BY THE POUND David Earle and Kevin Shurtluff From swamp juice to pit sweat, Crunchy Nuggets spits out a mouthful of Melodic Mud from the riverbed of Rock and Roll. So when you wake up on Monday, 9 am, cough up a lungful of trail dust, fix yourself a healthy bowl of crunchy nuggets, and tune the hell in. Hell. Hell. Hell, hell.</p>	<p>11 pm VISCIOUS SIDEDISH OF BEALZEBUB Josh Bayer Dripping pollution? Well, take a viscious side dish. Heat oven to 450 and shove it in. It works. And for that under-bloated feeling, ingest massive amounts of foam-rubber packaging material.</p>	<p>7:30 pm WHEN THE ROSES BLOOM AGAIN Dave & Dan Wilson Country music, roots & branches from all eras, 1920's to 1987: Old Timey, Bluegrass, Rockabilly, Tex-Mex, Zydeco, Western Swing, Cajun, Ragtime, Country, Blues, Hawaiian, Acid Banjo, Crabgrass, & Cowpunk.</p>	<p>11 pm COLOURS Steve Winegar The show features exciting new jazz releases, along with a variety of interesting, often obscure, recordings from our extensive jazz record library.</p>
<p>11:30 am DIALECTICAL CYNICISM Paul Fogel The negative side of freedom, the burden which it puts upon man, is difficult to realize, especially for those whose heart is with the cause of freedom.</p>	<p>Wednesday</p>	<p>2 pm AMSTERDAM EXPRESS Diana Hudson Boy, wow, this is really amazing! Boy, what is this? Where did you find this? I would never have thought of that! Yes, folks, this is radiol!</p>	<p>5 am NO DOZE Elizabeth Caston Safe and effective when used as directed. Wake up.</p>
<p>2 pm BETTER LIVING THROUGH PHARMACOLOGY Diana Hudson Well, here we are again, the summer is here! What shall we do? Gee, twenty years ago kids were having a wild summer, so let's make this one a cool one. Hmmm... Well, we could play some cool music... Yeah! Turn that UP!</p>	<p>2 am THE SLAYGROUND Stella If you're tired of zee same ole grind, come and play at the Slayground. Demo's, interviews and the best of trash are yours to experience. No skism here.</p>	<p>5 am NAUGAHYDE REALITY Dennis Sichter The best of straight-ahead, mainstream be-bop jazz. Occasional explorations into jazz fusion.</p>	<p>7 am LIVE FROM THE VATICAN Doug Stanley YOUR MESSAGE PRINTED HERE! PHONE 368-2208</p>
<p>7 am THE WAKE UP CALL Douglas Lape Happiness... the skin of the fish was strapped tightly to the deck. The men had been without food for days. Hungry for any form of nourishment, they dove at the fish remains with a crushing force the blew the bucket boys overboard. The survivors then feasted on the dried maggots and belly juices which were located on the surface of the skin. Other truly tasty treats were to follow...</p>	<p>5 am THE DAWN OF ANOTHER DAY DOO DAH! DOO DAH! Divad Nabac Wake up! It's 5 a.m., and time for the Dawn of Another Day! Usually you'll just be nudged out of Slumberland. Except if you set your alarm for the 12 or 6. Watch out for the Doo Dah Marching Band...the other music? You never know. Could be folk, jazz, oldies, new age, marches, rags, sambas. It depends what side of Slumberland I get up on.</p>	<p>Friday</p>	<p>2 am AMSTERDAM EXPRESS Diana Hudson Boy, wow, this is really amazing! Boy, what is this? Where did you find this? I would never have thought of that! Yes, folks, this is radiol!</p>
<p>9 am CRUNCHY NUGGETS BY THE POUND David Earle and Kevin Shurtluff From swamp juice to pit sweat, Crunchy Nuggets spits out a mouthful of Melodic Mud from the riverbed of Rock and Roll. So when you wake up on Monday, 9 am, cough up a lungful of trail dust, fix yourself a healthy bowl of crunchy nuggets, and tune the hell in. Hell. Hell. Hell, hell.</p>	<p>7 am PUT ON YOUR FACE Joe Banks The illegitimate son of Tammy Faye in his fifth season plays new whatever. Listen, adjust, and you'll like it. Starting from upbeat then to downbeat. Don't miss these specials: June 17th Front 242 (9-11 am) July 8th Philip Glass on CD! (Einstein on a Beach) July 29th The Swans August 19th The Bee Gees</p>	<p>5 am NO DOZE Elizabeth Caston Safe and effective when used as directed. Wake up.</p>	<p>7 am LIVE FROM THE VATICAN Doug Stanley YOUR MESSAGE PRINTED HERE! PHONE 368-2208</p>
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<p>5 pm GLIMPSES OF NIRVANA Tom Sarli Keeping the same format this semester featuring heavy doses of folk and traditional bluegrass, plus a taste of country and western to keep the urban cowboys happy.</p>	<p>11:30 am THE MUSIC LESSON Prince Listen, mahn, and you'll learn. Reggae, yeah!</p>	<p>7 am LIVE FROM THE VATICAN Doug Stanley YOUR MESSAGE PRINTED HERE! PHONE 368-2208</p>	<p>2 am AMSTERDAM EXPRESS Diana Hudson Boy, wow, this is really amazing! Boy, what is this? Where did you find this? I would never have thought of that! Yes, folks, this is radiol!</p>
<p>7:30 p.m. ANNIE'S BLUES SHOW Anne Weatherhead Nothing but the blues.</p>	<p>11:30 am THE MUSIC LESSON Prince Listen, mahn, and you'll learn. Reggae, yeah!</p>	<p>7 am LIVE FROM THE VATICAN Doug Stanley YOUR MESSAGE PRINTED HERE! PHONE 368-2208</p>	<p>2 am AMSTERDAM EXPRESS Diana Hudson Boy, wow, this is really amazing! Boy, what is this? Where did you find this? I would never have thought of that! Yes, folks, this is radiol!</p>

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WRUW-FM 91.1 Summer Guide 368-2208

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
2 ^{PM}	Mom	Pat McHale	Jeff Johnston	Stella	Ken	Diana "Babe" Hudson	Neal	2 ^{PM}
3	601 Lbs. of Road Warriors All Night Long	The Crypt of Rays	Remember the Heroes	Slayground	Electric Boogaloo	Amsterdam Express	Dare Waves	3
4		METAL/THRASH	MELODIC METAL	CAUGHT IN A MOSH	BENEATH THE POND	SECOND CLASSE		4
5		Johnny Sherman NIGHT CRAWLER	Steve Hunder	Divad Nabac The Dawn of Another Day	Jim	Liz Caston	APPROVED BY THE G.E.A.	5
6	MUSIC THAT RIPS OUT YOUR GOOZLES	The Velvet Touch	Zip Plus Four	Doo Dah!	Metal Guru	No-Doze	Wade	6
		Jazz Calendar at 6:00	MORNING STUFF	PRETTY TESTY	NEOPLASTIC	SAFE & EFFECTIVE WHEN USED AS DIRECTED		
7	Dave Brown	Doug Lape	James Spurrier	Joe Banks	JR	Doug Stanley	diversified, Inc.	7
8	The Wax Museum	The Wake Up Call	Cities	Put On Your Face	Not Nec'arly Blues	Live from the Vatican		8
	50's & 60's R&B/R&R	DAZE AND MAYHEM SQUIDAMORPHIS	METRO MUSIC		BLUES AND MORE!!	TUNE IN AND TUNE OUT		
9	Paul Hanson	Kevin & Dave Crunchy Nuggets by the Lb.	Liz Caston		Paul Fogel	Ron Emoff	FREEFORM	9
10	Around the Whorl	HARDCORE TO TWANGIN'	Bohemian Groove Thing	FREEFORMISH (OXYROCK 2000)	Experiencing Thinking Himself	An Island in the Moon	FINNEGAN'S WAKE	10
11		DIMENSIONS	FUN FACTS	CAMBRIDGE	KIDDLY-DEE!	NEW VOICES	Cousin Jimmie	11
		Paul Fogel	Nicole Diaconoff	Prince	David Earle	Stella		
12	CLASSICAL	Dialectical Cynicism	Bad Moon Rising		King Bugs	The Legend of a Mind	Roll Away the Dew	12
1 ^{PM}	David Caban Sunday Matinee	AMALGAM, MOSAIC	FEAR AND LOATHING IN SUBURBIA	The Music Lesson	PACKS OF PUNK PEANUTS	PSYCHADELAMANIA	COUNTRY/FOLK	1
2	Howard Wayne Beaucoups of Blues	Diana "Babe" Hudson	Prince		T	Mark Gromen	Chris Hellmann Quark Repair for Quantum Mechanics	2
3	BLUES	Better Living Through Pharmacology	Straight to the Head	REGGAE	Forward Backward Inside Out	The Wreckage Heap Returns!	CONTINUOUS WAVE	3
4	CHANK-A-CHANK	NO CLASSE	REGGAE	Sir Thami Mahgall	Michael Arnovitz	HEAVY METAL	Katarina Orsanic The Cat's Meow	4
	CAJUN/ZYDECO						DANCE	
5	Don Seblan	Tom Sarfi	Rick LeFauve	The Rude Boy Train	Bad DNA	Steve Mastrolanni The Mish Mash Hour	Mark Penacho	5
6	Definitely Downtown	Glimpses of Nirvana	Paint Your Teeth	SKA, REGGAE, SOCA, MBAQANGA, ETC.	GREG HOLTZ POLKA SHOW	BOING-BOOM-CHACK	Concrete Used as a Wood Preservative	6
7		NEW VOICES	ALTERNATIVES	GAYWAVES	BLUEGRASS	TAJ EXPRESS	NO OTHER POSSIBILITY	7
	JAZZ	Annie	Larry Collins	Bill Anderson	Dave & Dan	Joe Riznar		
8	Chris Hagen	Annie's Blues Show	Weekly World News	Bird Calls	When the Roses Bloom Again	Your Favorite Rebellion	Craig Gelfand	8
9	The Rhythm Method	NOTHING BUT THE BLUES	REALLY	JAZZ	COUNTRY, ROOTS, & BRANCHES	ASSORTED ROCKS	The "H" Sign	9
10	BEAT BEAT BEAT	SOMETHING ELSE	CHUCKLES WITH CHUCK	GLOBAL TAXI	DR. BILL'S R&B SURVEY	Jim Szabo	NEW ROCK TO NEW AGE	10
11	WORDJAZZ	Catherine Butler	Josh	Scott and Edie	Dennis Sichner	Down by the Cuyahoga	Steve Winegar	11
12	Randy Woodling Two-Brained Stegosaurus Drive-Inn	Brou-Ha-Ha	Viscious Sidedish of Bealzeebub	That's How I Escaped My Certain Fate	Naugahyde Reality	Jazz Calendar at Midnight	Colours	12
1 ^{PM}	DOPE FIENDS FROM SPACE	MISC. MUSICS	CONFORMITY IS JOB 1	PSYCHOTRONIC	JAZZ	JAZZ	JAZZ	1 ^{PM}

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Three jazz artists that haven't been to Cleveland that I'd pay to see:

1. _____

2. _____

3. _____

Favorite Jazz Artists (Check top 3)

☐

Mingus

☐

Miles Davis

☐

Wynton Marsalis

☐

Ellington

☐

Louis Armstrong

☐

Paquito D'Rivera

☐

Dave Brubeck

☐

Benny Goodman

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Terence Blanchard-
Donald Harrison

☐

Errol Garner

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Billie Holiday

☐

Bobby McFerrin

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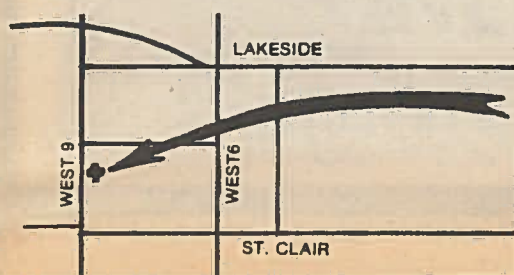
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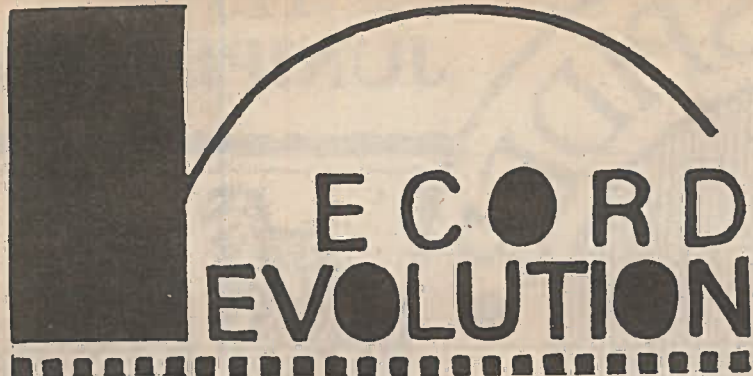
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EVERY SATURDAY**

**PITCHER NIGHT
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